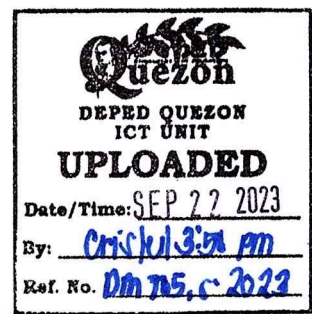




Republic of the Philippines
Department of Education
REGION IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



21 September 2023

DIVISION MEMORANDUM

DM No. 705, s. 2023

2023 DIVISION MANUSCRIPT ILLUSTRATION COMPETITION
Gawad Teodora Alonso 2023 – 5th National Competition
on Storybook Writing

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Education Program Supervisors and Specialists
Public Schools District Supervisors
Learning Resource Management Section
Public and Private Elementary and Secondary School Heads
All Others Concerned

1. In reference to Division Memorandum No. 704, s. 2023 on Winners of 2023 Division Storybook Writing Manuscript Screening, this Office opens the competition for **Division Manuscript Illustration**. All interested DepED Teaching and Non-Teaching Personnel with permanent position are encouraged to showcase their skills on layouts and graphic designs by joining the said competition.
2. The competition is in line with the Storybook Writing Competition which aims to:
 - a. appreciate the roles of stories and illustrated storybooks as a tool through the development of reading and learning curricular content standards;
 - b. harvest original stories that demonstrated learning competencies of the K to 12 basic education curriculum;
 - c. recognize the skills and talents of classroom teachers and non-teaching personnel in the production of storybooks for basic education; and
 - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.

DEPEDQUEZON-TM-SDS-04-009-003



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Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
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3. Winning manuscripts which can be accessed thru: <https://tinyurl.com/quezonlr2023winningmanuscripts> shall be illustrated through any of the following options:
- Division Contest on Manuscript Illustration
 - Illustration by illustrators within the same division, chosen and managed by winning writers; and
 - Illustration by illustrators chosen and managed by Division Technical Working Group.
4. The following guidelines on Division Manuscript Illustration shall also be observed:
- Only one illustrator per story;
 - Illustrator may submit up to two (2) entries regardless of grade level;
 - One layout artist maybe added as an auxilliary member of the development team;
 - Entries shall be unpublished and shall not reflect the names of the author, illustrator, layout artist, school, or any other identifiers;
 - Artworks and texts produced through artificial intelligence (AI) or similar system-generated concepts shall not be used in any part of the entries;
 - Internet images and stock photos, as well as all other non-original art pieces, shall not be used;
 - Illustrations shall adhere to the provisions stated in DepED Memorandum No. 056, s. 2023 on the Conduct of the Gawad Teodora Alonso 2023 and on the DepED Social Content Guidelines stated in Annex K of the said DepED Memorandum; and
 - Check Enclosure 1 for the detailed mechanics.
5. Interested participants may send their entry/entries together with the Official Entry Form for Category 1 (Annex B of DepED Memorandum No. 056, s. 2023) thru **email** on or before **October 6, 2023** at **sdo.quezon.lrmhc@deped.gov.ph**.





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6. Winners and participants to this competition will receive Certificate of Recognition and Participation. All entries will automatically be included in the Division Learning Resource Databank but still may be subjected to quality assurance process.
7. Any entry found to have been copied or plagiarized shall automatically be disqualified. In case winning entries were found to have been plagiarized or have infringed copyright, the awards, recognition and prizes (if any) will be revoked. The decision of the Board of Judges is final and irrevocable.
8. Expenses incurred during the conduct of the 2023 Division Storybook Writing Competition and its related activities at the Division Level shall be charged against Division MOOE subject to the usual accounting and auditing rules and regulations. On the other hand, school expenses if any shall be charged to local funds subject to the usual accounting and auditing rules and regulations.
9. For any queries or concern, you may call SDO Quezon LRM Section at telephone (042) 784-0321 local 175 or email us at sdo.quezon.lrm@deped.gov.ph or visit Schools Division Office Learning Resource Management Section at Brgy. Talipan, Pagbilao, Quezon and look for EPS Jee-Ann O. Borines, PDO Joe Angelo L. Basco or Librarian II Ronjemelle A. Rivera.
10. Immediate and wide dissemination of this Memorandum is desired.


ROMMEL C. BAUTISTA, CESO V
Schools Division Superintendent

lrmjob09202023
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Enclosure 1 to Division Memorandum No. 705, s. 2023

MECHANICS ON DIVISION MANUSCRIPT ILLUSTRATION

1. Page extent shall be any of the following: 20, 28, 36, or 44 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
2. The Front Cover Page shall reflect the following information:
 - ✓ Title of the storybook, styled in headline case
 - ✓ Cover art
 - ✓ Provision for the Gawad Teodora Alonso golden seal (lower right)
3. Front and Back matters include the following:
 - ✓ Provision for copyright page (inside front cover), which shall be left blank
 - ✓ Title page, containing stripped down version of the Cover Page and the list of learning competencies covered
 - ✓ Provision for author and illustration boxes (inside back cover), which shall be left blank
4. The presentation of the story shall be by panel, utilizing either the whole – page style or the two – page – spread style.
 - ✓ Option 1: For each panel sequence (two – page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture – aided reading.
 - ✓ Option 2: For each panel sequence (two – page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.
 - ✓ Option 3: For each panel sequence (whole page), text and illustration may be placed together to facilitate a visually comprehensible story reading.
5. All stories must start on verso (left) page after the Title Page.
6. The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.

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